**CURRICULUM VITAE**

Surname: Gelashvili

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Affiliation: Ivane Javakhishvili Tbilisi State University

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**Education**

2011-2013 - Ivane Javakhishvili Tbilisi State University, Faculty of Humanities, English Philology, MA in English (with honors)

2013-2016 Ivane Javakhishvili Tbilisi State University, Doctoral Student at the Faculty of Humanities. English Philology

**Scientific Degree**

Doctor of Philology -2016

**Work Experience**

2017-present - Ivane Javakhishvili Tbilisi State University, Faculty of Humanities, Department of

English Philology, Assistant Professor;

2013-2017 - Ivane Javakhishvili Tbilisi State University, Faculty of Humanities, Department of

English Philology, Guest Lecturer;

2013-2016 - Ivane Javakhishvili Tbilisi State University, Faculty of Humanities, Senior

Specialist of Scientific Research and Quality Assurance,

2012-2013 - Ivane Javakhishvili Tbilisi State University, Language Centre, Teacher of English

for Specific Purposes

2011-2012 - Shota Rustaveli Institute of Georgian Literature, Public Relations Coordinator

**Publications**

1. Tamar Gelashvili, GIACOMO JOYCE ALONG WITH ILLUSTRATIONS AND COMMENTARIES (TRANSLATED FROM ENGLISH), FOREWORD BY MANANA GELASHVILI, 2017, Publishing House “Universali”, Tbilisi, Georgia.
2. Tamar Gelashvili, ALLUSIONS ON LEWIS CARROLL IN JAMES JOYCE’S FINNEGANS WAKE, International Journal of Research in Humanities, Arts and Literature; Vol. 4, Issue 5, pages 47-54
3. Tamar Gelashvili, ALLUSIONS TO WILLIAM SHAKESPEARE’S JULIUS CAESAR IN JAMES JOYCE’S FINNEGANS WAKE, Humanities and Social Sciences Review, Volume 5, Number 3, pages 181-185
4. Tamar Gelashvili, ALLUSIONS TO T.S. ELIOT IN JAMES JOYCE’S FINNEGANS WAKE, Proceedings of X International Symposium “Modernism in Literature”, TSU Publishing, Part I, pages 64-75, 2016;
5. Tamar Gelashvili, ONE ASPECT OF IRISH MYTHOLOGY IN JAMES JOYCE’S FINNEGANS WAKE, Bilingual Scholarly Peer-Reviewed Journal “Spekali”, Issue 9, 2014;
6. Tamar Gelashvili, *The Importance of colors in James Joyce Dubliners,* Proceedings of International Conference “James Joyce 130”, Publishing House “Universali”, pages 56-62, 2012

**Participation in Conferences:**

**(Last Six years)**

1. Tamar Gelashvili, Self exiled in upon his ego’: A lingerous longerous book of the dark of the Exiled Self”, International Conference. James Joyce Italian Foundation, Univesita Roma Tre, 2018 January 31- February 2

<https://thejamesjoyceitalianfoundation.files.wordpress.com/2018/01/the-xi-james-joyce-italian-foundation-conference-31-january-2-february-20182.pdf>

1. Tamar Gelashvili, PrapsPosterous Joyce, Zurich Workshop: Post, Zurich James Joyce Foundation, 2017, 30 July - 5 August, Zurich, Switzerland

<http://www.joycefoundation.ch/workshops/>

1. Tamar Gelashvili, Allusions to Norse Mythology in James Joyce’s *Finnegans Wake,* Ivane Javakhishvili Tbilisi State University, Faculty of Humanities, IX Conference, 13-14 June, Tbilisi, Georgia

<https://www.tsu.ge/data/image_db_innova/safakulteto2017programa3.pdf>

1. Tamar Gelashvili, “Buttafaian Poly-Fooling (Butt’s and Taff’s Polyphinic Fooling)” International Conference. James Joyce Italian Foundation, Univesita Roma Tre, 2017, 2-3 February <https://thejamesjoyceitalianfoundation.wordpress.com/2017/01/05/2-3-february-2017-the-x-jjif-conference-provisional-programme/>
2. Tamar Gelashvili, *Allusions to T.S. Eliot in James Joyce's Finnegans Wake,* Modernism in Literature: Environment, Themes, Names, Institute of Georgian Literature, Tbilisi, Georgia <http://litinstituti.ge/meate-saert-bmulebige.html>
3. Tamar Gelashvili, *From Patrick W. Shakespeare to Shikespower,* International Conference "Shakespeare 400", Ivane Javakhishvili Tbilisi State Univeristy, Tbilisi, Georgia

<https://tsu.ge/ge/government/administration/departments/pr/news/m70_vl5V8Ao7o4P1/>

1. Tamar Gelashvili, *Charles Bukowski: Confessions a Dirty, Old Man,* Eighth International Conference on American Studies, Akaki Tsereteli State University, 2016, 10-11 October, Kutaisi, Georgia
2. Tamar Gelashvili, *An Untitled Mamafesta Memoralizing Edgar Quinet*, Zurich Workshop: Genetics (from Genesis to Revelations), Zurich James Joyce Foundation, 2016, 30 July - 5 August, Zurich, Switzerland

<http://www.joycefoundation.ch/workshops/>

1. Tamar Gelashvili, Allusions to William Shakespeare's *Julius Caesar* in James Joyce's *Finnegans Wake,* Euro-American Conference for Academic Disciplines, 2016, 11-14 April, Paris, France

<https://paris2016.sched.com/>

1. Tamar Gelashvili, *'Camelot Prince of Dinmurk’ or* Tracing *Hamlet* in *Finnegans Wake,* The IX James Joyce Italian Foundation Conference, 2016, 1-3 February, Rome, Italy

<https://thejamesjoyceitalianfoundation.files.wordpress.com/2016/01/2-3-february-2016-2.pdf>

1. Tamar Gelashvili, *James Joyce’s Vision of W.B Yeats’ A Vision,* The VIII James Joyce Italian Foundation Conference, 2015, 1-3 February, Rome, Italy,

<https://thejamesjoyceitalianfoundation.files.wordpress.com/2015/01/joycerome151.pdf>

1. Tamar Gelashvili, *Finnegans Wake – A Modern Ironic Epic*, Irony: Framing (Post)Modernity, Lisbon Catholic University, 2014, 23-24 January, Lisbon, Portugal <https://irony2014conference.files.wordpress.com/2013/08/programa_download1.pdf>

**Research Grants/ Grants**

1. 2017-present Shota Rustaveli National Scientific Foundation, Grant for Fundamental Research “James Joyce Studies and Translation in Georgia” (Grant Number FR17\_220), Key Personnel;
2. 2016-2015 Ivane Javakhishvili Tbilisi State University, Faculty of Humanities Grant ,,William Shakespeare Studies and Translation in Georgia”, Key Personnel;
3. 2015, Trieste James Joyce Foundation Two-week Research Grant in Trieste, Italy, Grantee;
4. 2014-2015 Swiss Grant for Compiling Georgian-Laz-Megrelian-Svan-English Dictionary, English Translator;
5. 2014-2013 Shota Rustaveli National Scientific Foundation, Grant Contest for PhD Educational Program “The Function of Allusions on James Joyce’s *Finnegans Wake*” , (Grant Number 40/69), Grantee;
6. 2012 Shota Rustaveli National Scientific Foundation, Conference Grant: VI International Symposium “Medieval Literary Processes: Europe, Asia, Georgia”; Project Coordinator;
7. 2011 Shota Rustaveli National Scientific Foundation, Conference Grant: V International Symposium [“Contemporary Issues of Literary Criticism”,](http://litinstituti.ge/4-simp-saerteng-eng.htm) Project Coordinator.